

Ænema

Ænima

- TUNING -

Drop D



- DIFFICULTY -

Intermediate



- NOTICE -

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contact@maxniessl.com

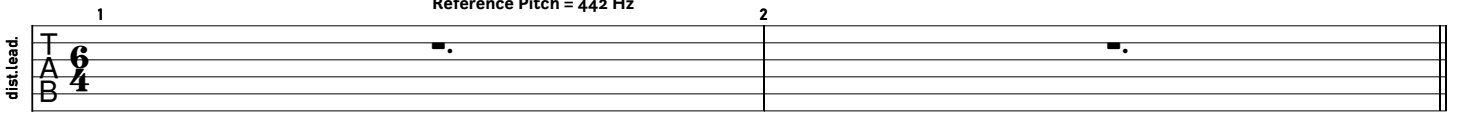
TOOL - Ænema
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 90

Reference Pitch = 442 Hz

1 2

dist. lead.



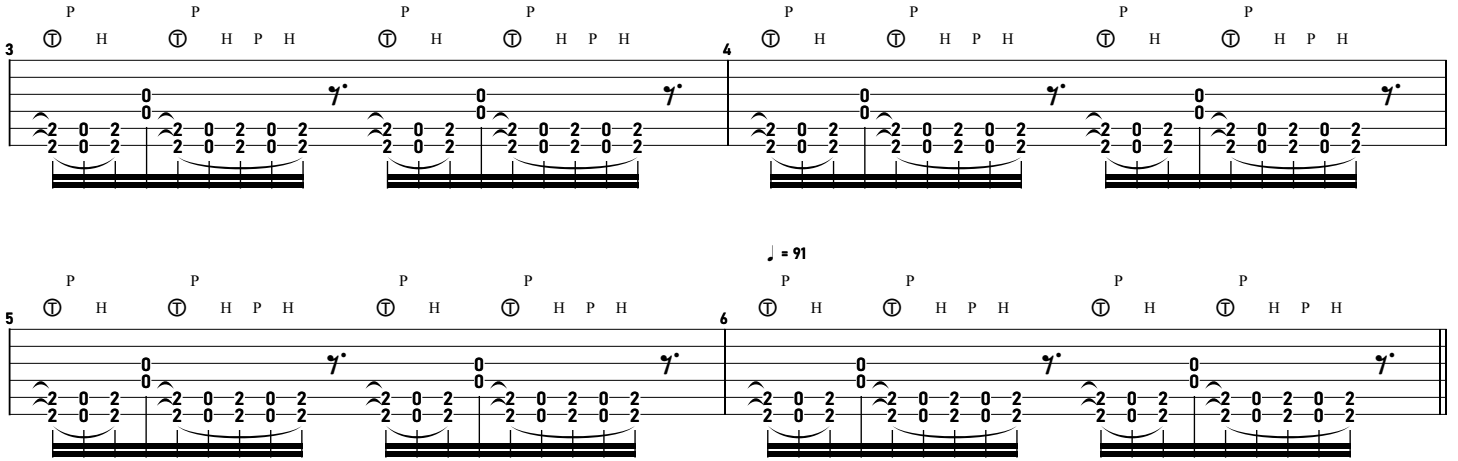
A Intro

[1] 1:23 - Only pick the D and G strings

♩ = 92

3 4

5 6



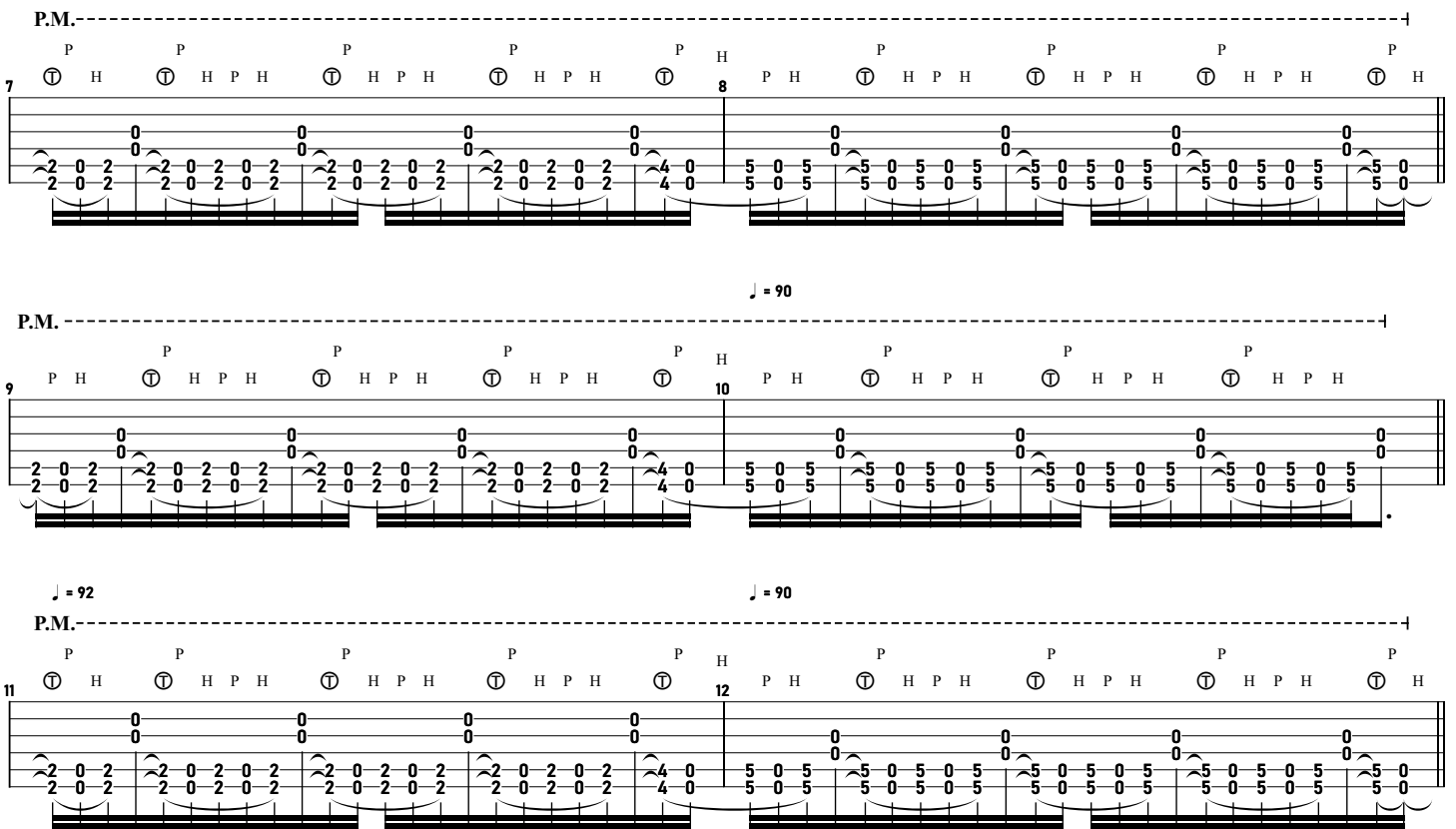
B Verse

[2] 1:47 - Doesn't end on 4 like the bass

7 8

9 10

11 12



TOOL - Ænema

♩ = 91

P.M.-----

13 $\text{\textcircled{T}}$ H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H 14 P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P

Musical notation for measures 13 and 14. Measure 13 consists of four groups of (2 0 2) with an 0 above each group. Measure 14 starts with (4 0) and (5 0 5), followed by four groups of (5 0 5 0 5) with an 0 above each group.

C Chorus

♩ = 90

15 2 2 X X X 2 2 X X X 2 2 X X X 5 5 5 0 0 0 16 2 2 X X X 2 2 X X X 2 2 X X X 3 3 3 0 0 0

Musical notation for measures 15, 16, 17, and 18. Measures 15-16 use fret numbers 2, 5, and 0. Measures 17-18 use fret numbers 2, 5, 10, and 0. Measure 16 has triplets of Xs. Measure 18 has triplets of 10s.

D Interlude

♩ = 92

19 < sl. P H 20 sl. P

Musical notation for measures 19 and 20. Both measures feature a slurred triplet of (2 5 0) on the bass staff.

B Verse

♩ = 91

♩ = 90

P.M.-----

21 $\text{\textcircled{T}}$ H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H 22 P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H

Musical notation for measures 21 and 22. Measure 21 has four groups of (2 0 2) with an 0 above each. Measure 22 starts with (4 0) and (5 0 5), followed by four groups of (5 0 5 0 5) with an 0 above each.

P.M.-----

23 $\text{\textcircled{T}}$ H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H 24 P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H

Musical notation for measures 23 and 24. Measure 23 has four groups of (2 0 2) with an 0 above each. Measure 24 starts with (4 0) and (5 0 5), followed by four groups of (5 0 5 0 5) with an 0 above each.

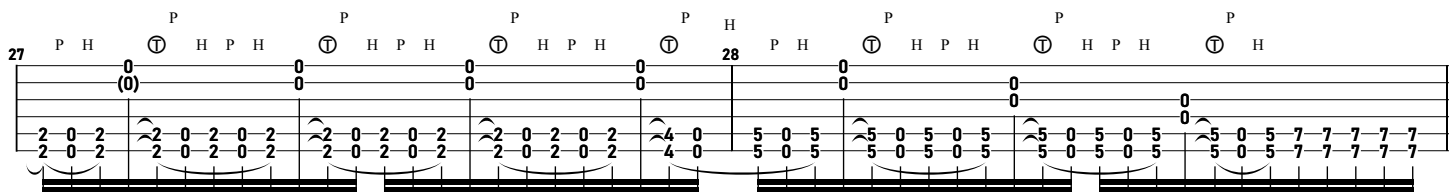
P.M.-----

25 $\text{\textcircled{T}}$ H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H 26 P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H $\text{\textcircled{T}}$ H P H

Musical notation for measures 25 and 26. Measure 25 has four groups of (2 0 2) with an 0 above each. Measure 26 starts with (4 0) and (5 0 5), followed by four groups of (5 0 5 0 5) with an 0 above each.

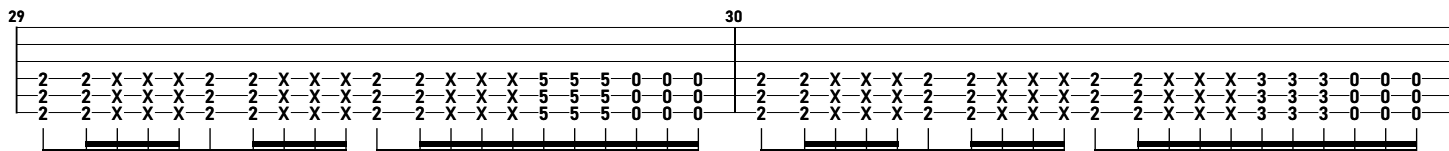
P.M.-----

27 P H (0) H P H (0) H P H (0) H P H (0) 28 P H (0) H P H (0) H P H (0) H

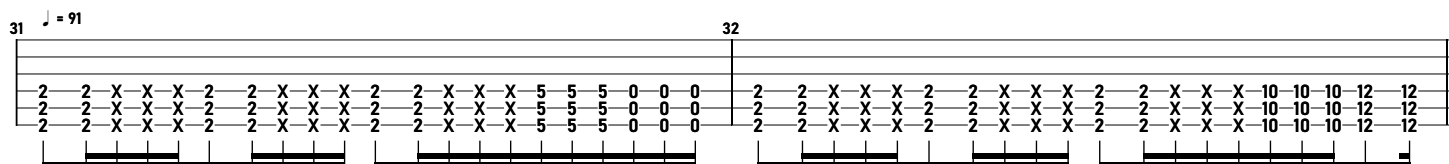


C Chorus

29 30

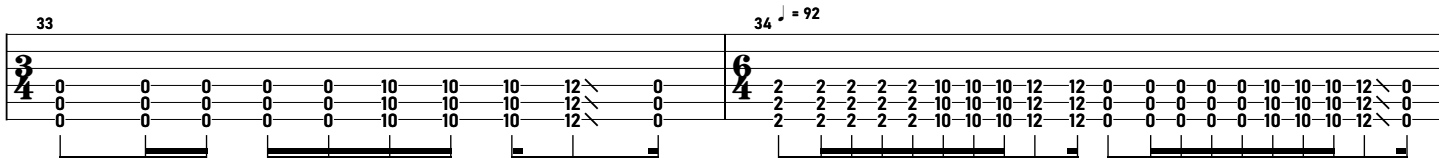


31 ♩ = 91 32

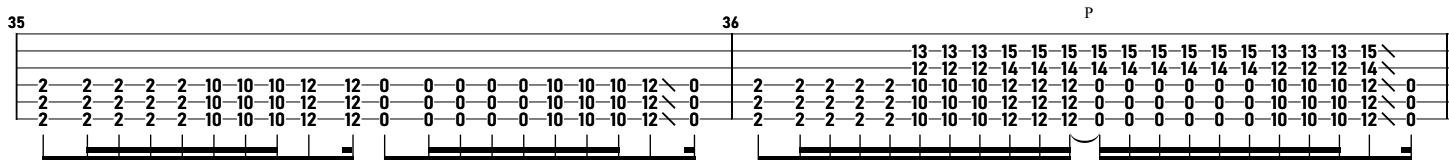


E Post-Chorus

33 34 ♩ = 92



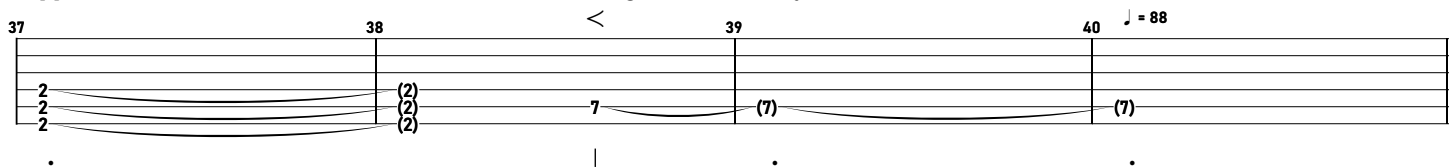
35 36 P



♩ = 89
[3] 2:31 - Put on slide

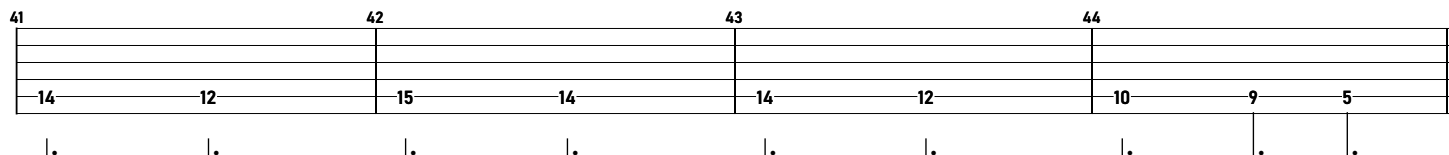
♩ = 90
Flanger, Chorus ON, Delay = 500ms

37 38 (2) (2) (2) 7 (7) 40 ♩ = 88 (7)



F Bridge

41 42 43 44



TOOL - Ænema

G

♩ = 92

45 < 46 < *sl.* 47 ♩ = 94 48 ♩ = 93 < *sl.*

49 50 ♩ = 94 < *sl.* 51 ♩ = 93 52 ♩ = 94 < *sl.*

53 ♩ = 93 54 ♩ = 92 *sl.* 55 ♩ = 93 56 ♩ = 94 *sl.*

H Solo

♩ = 91

[4] 3:52 - WahWah ON

57 *sl.* *sl.* 58 *sl.* *sl.*

59 60 ♩ = 90

61 ♩ = 91 *sl.* *sl.* 62

63 64

TOOL - Ænema

I Bridge

♩ = 92

Delay, WahWah OFF

♩ = 94

P.M.-----|

65 66

67 68

♩ = 93

P.M.-----|

69 70

71 72

♩ = 93

P.M.-----|

73 74

75 76

77 78

TOOL - Ænema

J

79 $\text{♩} = 90$ 80 $\text{♩} = 92$

81 82 $\text{♩} = 91$ *sl.*

K

$\text{♩} = 93$
[4] 3:53 *sl.* 83 84

85 *sl.* 86 [4] 5:47 - Yep there's the g *P* 87 $\text{♩} = 87$

L Outro

$\text{♩} = 90$
[2] 6:30 - Flanger, Chorus OFF

88 *P* *H* *P* 89 $\text{♩} = 91$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

90 $\text{♩} = 92$ *P* *H* *P* 91 $\text{♩} = 91$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

92 $\text{♩} = 92$ *P* *H* *P* 93 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TOOL - Ænema

94 P P P 95 $\text{♩} = 96$

96 $\text{♩} = 93$

M

97 $\text{♩} = 90$ Bend those a bit 98 $\text{♩} = 92$

99 $\text{♩} = 93$ 100 $\text{♩} = 96$

101 $\text{♩} = 90$ 102

Thanks!

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